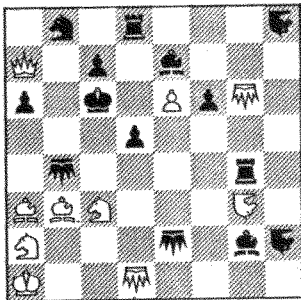


## "harmonie"-Informalturnier 1990

Preisbericht Märchenschach von **N. Shankar Ram** IND-Bangalore

**Hans Peter Rehm**  
harmonie 1990  
1. Preis



#3 (10+14)

I thank Torsten Linß for asking me to judge this tourney. "harmonie" is a great little magazine, always full of interesting problems and articles.

There were 13 problems to judge (Nr. 22 being cooked without being corrected in time). The overall standard was good.

### 1. Preis: 32 - Hans Peter Rehm

A complex 3-mover! Two of TRD's favourite ideas are combined here: Triple Grimshaw and "Three Rider Double" (mutual interference on 3 squares by R, B, N). The Three Rider Double is realised as Nowotnys on d4/e4/f3 in reply to the Triple Grimshaw on d6. The construction is clear, though the need for a Wba3 is unfortunate.

1.Nf5! (2.Db7 Kc5 3.Sa4#) Td6 2.Nd4 Td4/Nd4:  
3.La4/Sb4:#, 1.- Ld6 2.Gf3 Lf3/Nf3: 3.La4/Ld5:#, 1.- Nd6  
2.Ge4 Le4/Te4: 3.Sb4/Ld5:#

## 2. Preis: 12v - Peter Gvozdjak & Torsten Linß

A "short-cut" Lachy (the threat being one of the thematic white moves). This r#2 uses a mechanism already known in the orthodox #3. There is an additional change after 1.- b3 and the r# specific refutation is excellent.

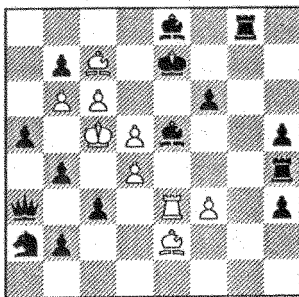
1.Lc4? (2.cb: b3#) Db3/Da4/b3 2.de./Tc3/Kb5 2.Dc4./Ld4/Db4#, aber 1.- Tf8! 2.d6#; 1.Lb5!  
(2.de: b3#) Db3./Da4/b3 2.Tc3./cb./Kc4 Ld4./Db5./Td4:#

## 3. Preis: 23 - Torsten Linß

Le Grand theme + Siers-Rössel, combined with fine Circe effects.

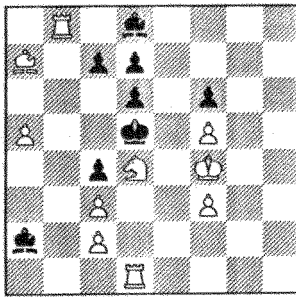
1.Tb4? (2.Sc6 Kc6[+wSg8] 3.Se7#) Le7 2.Se6 Kc6 3.Sd8#, aber 1.- c5!; 1.Td2! (2.Se6 Kc6  
3.Sd8[+sLc1]#) Le7 2.Sc6 Kc6:[+wSg8] 3.Se7:[+sLc1]#, 1.- c5 2.Sb5 Kc6 3.Td6:[+sBd2]#

**Peter Gvozdjak  
Torsten Linß**  
"harmonie 1990"  
2. Preis



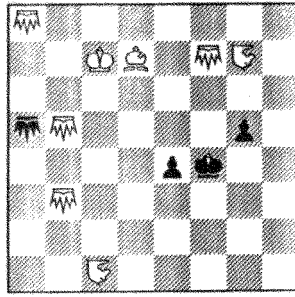
r#2 (10+15)

**Torsten Linß**  
"harmonie" 1990  
für P. Gvozdjak & L. Lehen  
3. Preis



#3 Circe Malefiz

**Torsten Linß**  
"harmonie" 1990  
1. ehrende Erwähnung



#2 (8+4)

## 1. ehrende Erwähnung: 11 - Torsten Linß

Dombrowskis + Critical/Anticritical tries has been shown in the orthodox #2. But here the composer has added anti battery wB/wN Grimshaw mates on f5. 2 more tries add the Hannelius theme as well. An attractiv meredith with all pieces well used.

1.Lh3? (2.Nf5#) g4!; 1.Nd1? (2.Lf5#) e3!; 1.Ge8? (2.Lf5#) g4!; 1.Gg8? (2.Nf5#) e3!; 1.Kd6!  
(2.Ne2#) g4/e3 2.Nf5/Lf5#

## 2. ehrende Erwähnung: 21 - Harald Grubert & Dieter Müller

A very pretty h#2: white cycle of N moves + model mates.

a) 1.Tf3 Nc4 2.Kf4 Nh5#, b) 1.Kf4 Nh5 2.Kf3 Ng5#, c) 1.Lg3 Ng5 2.Lf4 Nc4#

## 1. Lob: 6 - Torsten Linß

An interesting task: cyclic platzwechsel of 12 white pieces.

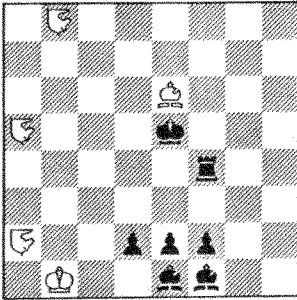
1.Dh2 2.Kh6 3.Tgg6 4.Lg7 5.h8L 6.Sh7 7.Lf8 8.Lhg7 9.Sh8 10.Tf7 11.f6 12. f5 13.f4 14.f3  
15.Df2 Kf2:=-

Harald Grubert

Dieter Müller

"harmonie" 1990

2. ehrende Erwähnung

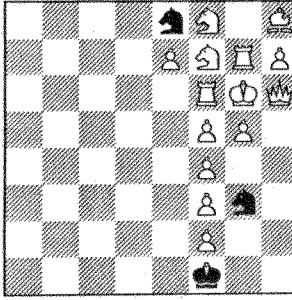


h#2 (5+7)

b) -sTf4, c) ferner -sBf2

Torsten Linß  
"harmonie" 1990

1. Lob

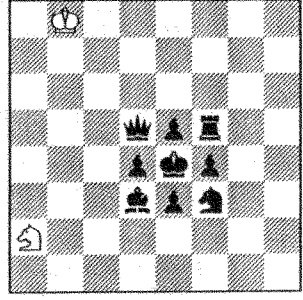


ser-s=15 (14+3)

Rolf Wiehagen

"harmonie" 1990

2. Lob



ser-h#4 (2+9)

wS → b) c8, c) g8

**2. Lob: 5 - Rolf Wiehagen**

3 cyclic platzwechsel from a "kegel" setting.

a) 1.Lc2 2.d3 3.Sd4 4.Lf3 Sc3#, b) 1.Lc4 2.d3 3.Dd4 4.Ld5 Sd6#, c) 1.Sh4 2.f3 3.Tf4 4.Sf3 Sf6#

Bangalore, January 1992